VOICES: MCC's Literary Arts Magazine: Submission Guidelines for Art, Performance, & Literature All Submissions Must Be Accompanied by a Complete Submission Form (art & performance) or emailed including all submission information (literature) Submission deadline is Dec. 5, 2024, 3 P.M.

SECURELY ATTACH the PINK copy of this form to each art and/or performance entry you submit; Give the WHITE copy to the person taking your submission; Keep the **YELLOW** copy for your records

Jewelry, Digital Media, Mixed Music, Spoken W Media, Video	/ord, Short Film, Video	Submissions: via e-mail (voices@mchenry.edu) INCLUDE ALL SUBMISSION INFORMATION IN BODY OF EMAIL Fiction, Creative Non-Fiction, Drama, Poetry
All digital artwork must be submitted in digital TIFF format at 300 dpi or higher, please see export and upload instructions Multimedia or digital animations can be sent as a QuickTime file Up to three pieces of artwork (across categories) per person will be considered Dimensions of physical emailed to plush (Attention: VOIC) Up to two songs be considered Up to two spoker person or group minute maximum submitted Up to two short fi group will be conmaximum per film Films and spokel	erdings must be opbox or a link can be (mchenry.edu) (mchenry.edu) (ES) (per person or group will or word pieces per will be considered: 10 or per spoken word piece) (Ims per person or sidered: 30 minutes or submitted or word recordings must ication (i.e. edited and ong credits)	Work must be submitted via e-mail to voices@mchenry.edu, and all author information listed below must be included in the body of the email message (separate form is not necessary) Manuscripts must be submitted as .doc, .docx, or .rtf attachments Up to three poems per person will be considered: No word limit for poetry Up to two stories (fiction and creative non-fiction) per person will be considered: 3,000 words maximum per piece submitted Up to two plays (stage and screen) per person will be considered: 15 page maximum per piece submitted All prose manuscripts must be double-spaced All manuscripts should be ready for publication (i.e. proofread and edited)

Category of Entry (check applicable box)	art □ Music	□ Short Film	□ Spoken Word		
Name (first and last)					
E-mail address (print clearly)					
Street address (including city and zip code)					
Telephone number (with area code)					
Dimensions (applicable to physical art submissions)	(H)	x (W)		x (D)	
Medium (physical art) or Genre (performance & literature [poetry, fiction, creative non-fiction, drama])					
Title of work submitted					
Instructor (name and department)					
I hereby authorize McHenry County College and <i>VOICES</i> literary arts magazine to publish the above referenced work in the 2025					

issue.

Student Signature:

The deadline for all VOICES 2025 submissions is December 5th, 2024, 3 P.M.

Each Art and Performance entry must include a complete submission form or it will not be considered for publication Literature entries must be submitted through e-mail (voices@mchenry.edu)—e-mail submissions will be automatically authorized for publication into the 2025 issue. All submission information can be found at https://www.mchenry.edu/voices/—Direct questions to voices@mchenry.edu or 815.455.8552

Entries failing to meet the guidelines will not be considered for publication

^{*} All art submissions will be entered for a chance to receive the Dan Risch Memorial Scholarship for Visual Arts. The winners of this scholarship will be awarded \$250 to be used for art and school supplies during the Spring 2025 semester.